

Chick Corea

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Handwritten musical score for the song "The Rose Tree". The score is written on two staves, with the melody on the upper staff and the bass line on the lower staff. The key signature is one flat (B-flat), and the time signature is 7/8. The melody begins with a treble clef and a key signature of one flat. The bass line begins with a bass clef and a key signature of one flat. The score includes a repeat sign and a first ending. The first ending is marked with a double bar line and a repeat sign. The second ending is marked with a double bar line and a repeat sign. The score is written in ink on a piece of paper with a light blue background.

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Play melody 5 times (add flute and voice 2nd x), then flute solo on A mi; on cue, play melody 5 times and continue.

~~Verbal~~ letters and verbal comments of any kind do not appear on the original score and have been added by the editor with approval of the composer. In ~~the~~ musical sections enclosed in brackets do not appear on the original score and have been derived from the original score and the original recording by

Original Feel ♩=120 (4x's)

p
(elec. pn. w/bass)

(3x's) 1st x: piano only 2nd x: add voice 3rd x: add flute

(fl. & bs. fill)
Em

(Medium Samba) ♩=118 1st x: elec. piano only 2nd x: bass enters and drums sneak in.

(On Cue) vamp till cue (fl. & bs. fill)

Cm7

Play melody til cue (add voice 2nd x, flute 3rd x), then piano solo on C mi; on cue, repeat melody and build until cue to continue.

D.S. al Coda

As played on Chick Corea's "Return To Forever"

(elec. pn. w/bass)
Vamp & Fade

no drums at A and E
(light percussion fills)